

146

LOU'S GOOD DUES BLUES

1st ALTO

CLARINET

A19

Handwritten musical score for Clarinet, 1st Alto part of "Lou's Good Dues Blues". The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth notes, and is heavily ornamented with slurs and accents. Chord changes are indicated by boxed letters: A, B, C, and E. Measure numbers 8, 17, 20, and 27 are marked. Performance instructions include *fp* (fortissimo) and *mf* (mezzo-forte). The score concludes with a double bar line and a fermata.

2

LOUIS GOOD BUES BLUES

ALTO 1

Handwritten musical score for Alto 1, featuring six staves of music. The notation includes various rhythmic patterns, slurs, and triplets. A box labeled "CLARINET" is present on the second staff. The score concludes with a double bar line and a final note on the sixth staff.

Four empty musical staves, likely intended for additional notation or a second system.

Handwritten musical score for Alto 2, titled "LOUIS GOOD DUES BLUES". The score consists of 12 staves of music in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with slurs, accents, and dynamic markings such as *p*, *fp*, and *mf*. Several measures are boxed and labeled with letters: **A**, **B**, **C**, and **D**. There are also boxed annotations: "LEAD" and "NO LEAD". The score concludes with a double bar line and repeat signs.

LOUIS GOOD DUES BLUES

ALTO 2

Handwritten musical score for Alto 2, titled "LOUIS GOOD DUES BLUES". The score consists of five staves of music. The first staff begins with a long slur over the first four measures. The second staff has several slurs and accents. The third staff includes a box containing the number "0" and another box containing "017", with a "15" written above a measure. The fourth staff features a "3" above a measure and a "2" above the final measure. The fifth staff contains various slurs and accents. Below the fifth staff are four empty staves.

A

B Solo

B17

(b9)

(#9)

LOU'S GOOD DUES BLUES

TENOR

(C17)

Handwritten musical notation on a staff. Chords: D7, G7, D7, Eb7, D7, 33. Includes a triplet of eighth notes and a slur over a phrase.

Handwritten musical notation on a staff. Includes a triplet of eighth notes and a slur over a phrase.

Handwritten musical notation on a staff. Chords: D17, 15, D17. Includes triplets of eighth notes and a slur over a phrase.

Handwritten musical notation on a staff. Includes triplets of eighth notes and a slur over a phrase.

Handwritten musical notation on a staff. Includes a triplet of eighth notes and a slur over a phrase.

Handwritten musical notation on a staff. Chords: G7, D7, G7. Includes a box labeled "Solo" and a double bar line.

Handwritten musical notation on a staff. Chords: D7, G7. Includes a double bar line.

Four empty musical staves for improvisation or additional notation.

A

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a measure rest of 8 measures. Dynamics include mp.

Musical staff 2: Continuation of staff 1 with various note values and slurs.

Musical staff 3: Continuation of staff 1 with various note values and slurs. Includes "BARI CUES" annotation.

Musical staff 4: Continuation of staff 1 with various note values and slurs. Includes "A19" and "PLAY" annotations.

Musical staff 5: Continuation of staff 1 with various note values and slurs. Includes "P" dynamic marking.

Musical staff 6: Continuation of staff 1 with various note values and slurs. Includes "mp" dynamic marking.

Musical staff 7: Continuation of staff 1 with various note values and slurs.

Musical staff 8: Continuation of staff 1 with various note values and slurs. Includes "fp" dynamic marking.

Musical staff 9: Continuation of staff 1 with various note values and slurs. Includes "fp" dynamic marking.

Musical staff 10: Continuation of staff 1 with various note values and slurs.

LOU'S GOOD PUES BLUES

TENOR 2

2

617

Handwritten musical notation on a staff. It begins with a 3/4 time signature. The first measure contains a triplet of eighth notes. A slur covers the first three measures. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a staff, continuing the melody. It features slurs and accents over several measures, with a triplet of eighth notes in the middle.

Handwritten musical notation on a staff, showing a change in rhythm and dynamics. It includes a 7/8 time signature and various note values.

6017

Handwritten musical notation on a staff, featuring a 15-measure rest and complex rhythmic patterns. It includes slurs and accents.

Handwritten musical notation on a staff, concluding the main melodic line. It features a 3/4 time signature and various note values.

Handwritten musical notation on a staff, showing a final chord or measure. It includes a 4-measure rest and a double bar line.

Four empty musical staves at the bottom of the page, provided for additional notation or practice.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a whole note chord with the letter 'A' written above it. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'mp' (mezzo-piano) and 'p' (piano). A box containing the number '9' is located in the upper right portion of the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a variety of note values and rests, with some notes beamed together. A dynamic marking of 'p' is present. A box containing the letter 'A' is located in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes eighth and sixteenth notes, some with slurs. A dynamic marking of 'p' is visible. A box containing the number '19' is located in the middle of the staff.

Handwritten musical notation on a five-line staff. It features a mix of note values and rests. A dynamic marking of 'p' is present. A box containing the number '19' is located in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes eighth and sixteenth notes, some with slurs. A dynamic marking of 'p' is visible. A box containing the number '20' is located in the middle of the staff.

Handwritten musical notation on a five-line staff. It features a mix of note values and rests. A dynamic marking of 'p' is present. A box containing the number '20' is located in the middle of the staff.

Handwritten musical notation on a five-line staff. It begins with the number '15' and a box containing the number '17'. The notation includes eighth and sixteenth notes, some with slurs. A dynamic marking of 'mp' is present. A box containing the number '2' is located in the middle of the staff.

Handwritten musical notation on a five-line staff. It features a variety of note values and rests. A dynamic marking of 'mp' is present. A box containing the number '3' is located in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes eighth and sixteenth notes, some with slurs. A dynamic marking of 'mp' is visible. A box containing the number '3' is located in the middle of the staff.

Handwritten musical notation on a five-line staff. It features a mix of note values and rests. A dynamic marking of 'mp' is present. A box containing the number '3' is located in the middle of the staff.

2

LOU'S GOOD DUES BLUES

BARITONE

Handwritten musical score for baritone, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a circled '2' and contains a measure with a circled '12'. The second staff has a circled '12' and a circled '15'. The third staff has a circled '12' and a circled '15'. The fourth staff has a circled '12' and a circled '15'. The fifth staff has a circled '12' and a circled '15'. The sixth staff has a circled '12' and a circled '15'. The music is written in a style typical of blues, with a focus on rhythmic patterns and melodic lines.

Four empty musical staves at the bottom of the page, arranged vertically. Each staff consists of five horizontal lines.

LOU'S GOOD BUES BLUES 1st TRON

This is a handwritten musical score for a blues piece titled "Lou's Good Bues Blues" for the first trombone. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks such as slurs and accents. Several chord boxes are present, labeled with letters and numbers: 'A' (top staff), 'A19' (third staff), 'B' (fifth staff), 'B17' (sixth staff), and 'C17' (tenth staff). Dynamic markings like 'f' (forte), 'sf' (sforzando), and 'p' (piano) are used throughout. The music is written in a style characteristic of mid-20th-century jazz or blues notation, with some shorthand and personal annotations.

LOUIS GOOD DUES BLUES

1st TROMBONE

Handwritten musical score for 1st Trombone. The score consists of five staves of music. The notation includes various notes, rests, and articulation marks. There are several boxed-in sections, likely indicating specific techniques or phrasing. The first staff begins with a measure containing a '2' above it. The second staff has a '15' above it. The third staff has a '17' above it. The fourth staff has a '3' above it. The fifth staff has a '3' above it. The music is written in a style typical of a blues instrument, with a focus on rhythmic patterns and melodic lines.

Four empty musical staves, each consisting of five horizontal lines, positioned below the main score. These staves are currently blank and appear to be reserved for additional notation or a second part of the music.

Handwritten musical score for 2nd Trombone, featuring ten staves of music with various annotations and chord markings.

Staff 1: Starts with a treble clef and a 3/4 time signature. Includes a boxed chord marking **A19** and a measure number **17**. The music consists of eighth and sixteenth notes with slurs and accents.

Staff 2: Continues the melodic line with slurs and accents.

Staff 3: Continues the melodic line with slurs and accents.

Staff 4: Continues the melodic line with slurs and accents.

Staff 5: Starts with a boxed chord marking **B** and a measure number **16**. Includes a boxed chord marking **B17** and a measure number **9**. The music features a mix of eighth and sixteenth notes.

Staff 6: Continues the melodic line with slurs and accents.

Staff 7: Continues the melodic line with slurs and accents.

Staff 8: Continues the melodic line with slurs and accents.

Staff 9: Includes a boxed chord marking **D** and a measure number **15**. Includes a boxed chord marking **D17**. The music features a mix of eighth and sixteenth notes.

Staff 10: Continues the melodic line with slurs and accents.

2

LOVE GOOD PUES BLUES 2nd TRONO

Handwritten musical notation on a staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation includes a triplet of eighth notes in the first measure, followed by eighth and quarter notes with stems, and a final measure with a half note. A slur covers the last two measures.

Handwritten musical notation on a staff. It shows a few notes with stems and beams, followed by a double bar line and a chord symbol 'A'. There are also some double lines below the staff, possibly indicating fingerings or accents.

A series of ten empty musical staves for writing.



Handwritten musical score for 3rd Trombone. The score consists of 11 staves of music. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'fp' (fortissimo piano). There are also boxed chord symbols: A, B, B17, C17, and 13. The notation is dense and characteristic of a jazz or blues score.

2

LOU'S GOOD DUES BLUES

3rd TRUMP

Handwritten musical score for 3rd Trumpet. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a blues style, featuring eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including accents (>) and piano (p). The second staff contains two boxed-in chord diagrams: one with a '0' and another with '017'. The third staff includes a '15' marking. The fourth and fifth staves continue the melodic line with various rhythmic patterns and slurs. The notation is clear and legible, typical of a handwritten lead sheet.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

Handwritten musical score for 4th Trombone, titled "LOUIS GOOD DUES BLUES". The score is written on ten staves in a single system. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp*. Measure numbers (8, 9, 10, 14, 16) and chord symbols (A, B17, C17, D) are present. The notation is dense and characteristic of a working draft or a composer's sketch.

BUCKET

Handwritten musical score for Trumpet 1, titled "LOU'S GOOD DUES BLUES". The score consists of ten staves of music, each with various annotations and dynamics. The first staff begins with a boxed-in section labeled "BUCKET" and a measure marked "4". The music is written in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo piano). Section markers include boxed letters "A", "B", "C", "D", "E", and "F", along with circled numbers "14" and "10". The word "OPEN" is written above the fifth staff. The score is heavily annotated with slurs, accents, and other performance markings.

LOUIS GOOD BYES BLUES

1st TRUMPET

D

POTS.

017

The first three staves of handwritten musical notation for the 1st Trumpet part of 'Louis Good Byes Blues'. The notation is written on a grand staff (two staves per system). The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and quarter notes, often beamed together. Above the first staff, there are handwritten annotations: a boxed 'D', 'POTS.', and a boxed '017'. A circled '15' is written above the first staff. The second staff has a circled '10' above it. The third staff has circled '2' and '3' above it. The notation includes various musical symbols such as slurs, accents, and fingerings.

Seven empty musical staves, each consisting of two five-line staves, provided for the 1st Trumpet part. These staves are currently blank and are intended for the student to write their own musical notation.

BUCKET

A

2

LOU'S GOOD DUES BLUES 2nd TRUMPET

BUCKET

Handwritten musical score for 3rd Trumpet of "Louis Good Dues Blues". The score is written on ten staves in 3/4 time with a key signature of one sharp (F#). The music features various melodic lines with slurs, accents, and dynamic markings such as *mp*, *p*, and *fp*. Rehearsal marks are present throughout the piece:

- 4**: Located at the beginning of the first staff.
- A**: Located above the first staff, second measure.
- A1A**: Located above the fourth staff, measure 14.
- B**: Located below the fourth staff, measure 15.
- B17**: Located below the fourth staff, measure 17.
- C**: Located above the sixth staff, measure 20.
- C17**: Located below the tenth staff, measure 17.

Other annotations include "OPEN" written in the center of the fourth staff and various measure numbers (14, 15, 20) indicating specific points in the music. The score includes numerous triplets and slurs, suggesting a complex and expressive performance style.

2)

LOU'S GOOD DUES BLUES 3rd TRUMPET:

Handwritten musical score for 3rd Trumpet. The score consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a blues style, featuring eighth and sixteenth notes, rests, and various ornaments. A large slur covers the first two staves. The third staff contains a double bar line and the handwritten text "15. [] BY CHANGES" in the middle. The fourth staff continues the melody with a "10" written above it. The fifth staff concludes the piece with a double bar line and repeat dots. The notation includes many slurs, accents, and dynamic markings like "p".

Five empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

LOU'S GOOD BYES BLUES

TRUMPET 4

BUCKET

A

Musical notation for the first system, including a 4-measure rest and various rhythmic patterns.

(A19) (TIT 5 CUES)

Musical notation for the second system, including a 10-measure rest and a 12-measure rest.

Open 16 (B17) PLAY

Musical notation for the third system, including a circled 'C' and dynamic markings like 'fp'.

LOUIS' GOOD OVES BLUES 4 TRUMPET

Musical staff 1: Handwritten musical notation with a circled chord symbol **(C17)** above the staff.

Musical staff 2: Handwritten musical notation with various notes and rests.

Musical staff 3: Handwritten musical notation with triplets and slurs.

Musical staff 4: Handwritten musical notation with a circled chord symbol **(D)**, the number **15**, a circled chord symbol **(D17)**, and the word **Buckets**. A circled **(5)** is also present.

Musical staff 5: Handwritten musical notation with triplets and slurs.

Musical staff 6: Handwritten musical notation with triplets and slurs.

Musical staff 7: Handwritten musical notation with triplets and slurs.

Musical staff 8: Handwritten musical notation with triplets and slurs.

Musical staff 9: Empty musical staff.

Musical staff 10: Empty musical staff.

(TRUMPET 5)

This is a handwritten musical score for the 5th Trumpet part of a blues piece titled "Lou's Good Dues Blues". The score is written on ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. Chord symbols are written in boxes above the staff, including A, D19, E, D, and D17. Measure numbers 8, 9, 12, 16, and 17 are also present. The score concludes with a double bar line and repeat signs.

SOLO

Musical notation for the SOLO section, featuring a treble and bass staff with various notes and chords.

A

2 **FILL** (ii) 3 (#9)

E7 33 | 1-1 | 3 Gb7 | F7 | 1-1 | D7 | E7 - | - | - Ab7 | Dm7

(sus4) **A191** (b9)

G7 | E7 | F7 | E7 | F7 | : E | F7 | E | Gb7 | F7 | % | E | A7 | Dm7

SOLO

G7 | Ebm7 | A7 |) | | E7 | F7 | E7 | F7

T T T T

B

E7 | F7 | G7 | E7 | F7 | E7 | Gb7 | F7 | % | E7 | A7 | Dm7 | E7 | Ebm7

B17

Ab7 | Dm7 | G7 | C Eb7 | Ab7 | Db7 | E7 | G7 | E7 | Db7 | E7 | F7 | E7 | C7 | Ab7

(b9) (b9) (b9) (ii)

Dm7 | G7 | Ebm7 | A7 | Dm7 | G7 | C F Eb | A7 | Ab7 | G7 | C7 | F7 | E7 | G7 | G7

(#9) (sus4)

F7 | % | E7 | % | D7 | G7 | Ebm7 | Ab7 | Dm7 | G7 | C7 | F7 | C Eb | Dm7

17/07

C7 | F7 | E7 | G7 | E7 | G7 | F7 - | - | E7 | % | Ab7 | G7 | Ab7 | Dm7

2

LOUIS GOOD DUES BLUES

PIANO
GUITAR

PIANO
SOLO

(b9)

Chord progression: G7 | E7 | - | E7 | F7 | G7 | Gb7 | F7 | - | E7 | - | Dm7 | G7

Chord progression: Ebm7 | Ab7 | Dm7 | G7 | C E | Ab G Dm7

Musical notation with notes and chords. Chords: D7#9, E7, E7 Gb7, F7, F7, G7. Includes a box labeled "FILL" and a "(b9)" annotation.

Musical notation with notes and chords. Chords: A7, Dm7, G7, Ebm7, Ab7, E7, F7. Includes a box labeled "SOLO" and a "(ALT)" annotation.

NO SOLO

Chord progression: E7 | F7 | E7 | F7 | E7 | F7

LOUIS GOOD DUES BLUES

BASS

[A]

Handwritten musical notation for the first system, consisting of five staves of music. The notation includes various notes, rests, and accidentals, with some triplets and slurs. A box containing the letter 'A' is positioned above the first staff.

[B]

E7 | F7 | E7 | Gb7 | F7 | C7 | A7 | Dm7 | G7 | E7 | Ab7 | Dm7 | G7

[B1]

E Eb7 | Ab7 | Gb7 | G7 | C7 | F7 | E7 | Dm7 | C7 | F7 | C7 | Dm7

[C]

Handwritten musical notation for the second system, consisting of one staff of music with various notes and rests.

[C1]

Handwritten musical notation for the third system, consisting of two staves of music. The notation includes various notes, rests, and accidentals.

2

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LOUIS' GOOD DUES BLUES

BASS

Musical staff 1: Melodic line with eighth and sixteenth notes, including triplets and accents.

0

Musical staff 2: Melodic line continuing from staff 1, ending with a double bar line.

D17

Chord progression line: Dm7 | E7 | Ebm7 | Bb7 | Dm7 | G7 | C Eb | Ab Eb Db7 |

Musical staff 3: Melodic line with eighth notes and triplets.

Musical staff 4: Melodic line with eighth notes and triplets.

Musical staff 5: Melodic line with eighth notes and triplets, ending with a double bar line.

Four empty musical staves for accompaniment.

Musical staff 1: Treble clef, 4/4 time signature. Contains a melodic line with triplets and a boxed chord symbol 'A' with 'mp' and measure numbers 2 and 4.

Musical staff 2: Treble clef, 4/4 time signature. Contains a rhythmic line with a boxed chord symbol 'A19' and measure number 6.

Musical staff 3: Treble clef, 4/4 time signature. Contains a rhythmic line with boxed chord symbols 'B' and measure numbers 12, 18, and 20.

Musical staff 4: Treble clef, 4/4 time signature. Contains a rhythmic line with boxed chord symbols 'B17' and measure number 6.

Musical staff 5: Treble clef, 4/4 time signature. Contains a melodic line with triplets and a boxed chord symbol 'E' with measure number 2.

Musical staff 6: Treble clef, 4/4 time signature. Contains a rhythmic line with boxed chord symbols 'E17' and measure number 2.

Musical staff 7: Treble clef, 4/4 time signature. Contains a rhythmic line with triplets.

Musical staff 8: Treble clef, 4/4 time signature. Contains a rhythmic line with a boxed chord symbol 'D' and 'piano' marking, and measure number 16.

Musical staff 9: Treble clef, 4/4 time signature. Contains a rhythmic line with a boxed measure number '17' and 'AD LIB' marking.

Musical staff 10: Treble clef, 4/4 time signature. Contains a rhythmic line with a 'Tremolo' marking.

Musical staff 11: Treble clef, 4/4 time signature. Contains a rhythmic line with double bar lines.

4' 15"

Alto 1 (Flute)

Alto 2

Ten. 1

Ten. 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Drums

Piano

Bucket

Col. Baritone Sax.

506

ad lib

A

Alto 1 (Flute)

Alto 2

Ten. 1

Ten. 2

Bari.

Trpt. 1
C♯ Alto E♭

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Drum

Piano

G7(11)

Alto 1 (Flute)

Alto 2

Ten. 1

Ten. 2

Bari.

Trpt. 1 Col. Alto B. Solo

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Drums

Piano

D7(b9) - G7 - A7 - D7 - G7(sus4) - C7 - F7

Alto 1 (Flute) *Flute* *A4*

Alto 2

Ten. 1 *Col Flute*

Ten. 2 *Col Flute*

Bari. *Col Baritone*

Trpt. 1 *Col Baritone Bva*

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5 *Col Flute*

Tbn. 1 *Col Tenor II*

Tbn. 2 *Col Flute Sub*

Tbn. 3 *Col Baritone*

Bass

Drums

Piano

Alto 1 (Flute)

Alto 2

Ten. 1 Col Flute

Ten. 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5 Col Flute

Tbn. 1

Tbn. 2 Col Flute Sub

Tbn. 3

Bass

Drums

Piano

C A7 (sus) D7 G7 Eb7 Ab7

Alto 1 (Flute)

Alto 2

Ten. 1 Col. Flute

Ten. 2

Bari. b^{\flat}

Trpt. 1 Col. Baritone Bua

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5 Col. Flute

Tbn. 1 b^{\flat}

Tbn. 2 Col. Flute Bua

Tbn. 3

Bass

Drums

Piano Solo Fill In

The musical score is arranged in a standard orchestral layout. The top staff is for Alto 1 (Flute), with notes C², G², F², C², A², D², and G² across the measures. The other instrument staves (Alto 2, Tenors, Bari., Trumpets, Trombones) contain rests. The Bass staff also shows the same sequence of notes: C², G², F², C², A², D², G². The Drums staff has rhythmic markings (2, 2, B, 2) corresponding to the bass notes. The Piano part is labeled 'Cal. Bass Changes' and contains a continuous line of notes.

Alto 1 (Flute) Eb7 / Ab7 / D7 / G7 / C / Eb7 / Ab7 / Db7 / G7 / C7 / F7

Alto 2

Ten. 1

Ten. 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass Eb7 / Ab7 / D7 / G7 / C / Eb7 / Ab7 / Db7 / G7 / C7 / F7

Drums *2*

Piano *Sol Bass Changes*

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are:

- Alto 1 (Flute)
- Alto 2
- Ten. 1
- Ten. 2
- Bari.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bass
- Drums
- Piano

The score consists of 11 measures. The first measure contains a key signature change to D-flat major (Db) and a common time signature (C). The piano part features a series of chords: Db, C, C7(b9), F, and A7(b9). The saxophone parts (Alto 1, Tenors, Bari., Trpt. 1-5) have melodic lines with various dynamics such as *mp* and *p*. The brass parts (Tbn. 1-3) have rhythmic accompaniment. The drum part shows a steady beat with some syncopation. The piano part continues with chords: C, A7(b9), D, and G.

Alto 1 (Flute)

Alto 2

Ten. 1

Ten. 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Drums

Piano

Chord Chart:
 Eb Ab D G C F Eb A(b9) Ab G(b9) C(b9) F

Rehearsal Mark: C

Alto 1 (Flute) *Col. Flute*

Alto 2

Ten. 1

Ten. 2

Bari.

Trpt. 1 *Col. Alto II. Ova*

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Drums

Piano *Col. Flute Changes*

Alto 1 (Flute) Eb Ab D G⁷ (sus4) C7 F7 C Eb D7 C7 3 7

Alto 2

Ten. 1

Ten. 2

Bari.

Trpt. 1 Col Alto II Bva

Trpt. 2 Col Tenor II Bva

Trpt. 3 Col Tenor II Bva

Trpt. 4

Trpt. 5

Tbn. 1 Col Tenor II

Tbn. 2 Col Tenor II

Tbn. 3

Bass

Drums

Piano Col Flute Changes

Detailed description: This is a page of a musical score for the piece 'Lou's Good Dues Blues' by José Privsek. The score is arranged for a jazz ensemble. The instruments listed on the left are Alto 1 (Flute), Alto 2, Tenor 1 and 2, Baritone, Trumpets 1-5, Trombones 1-3, Bass, Drums, and Piano. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The first six measures of the score are marked with the following chords: Eb, Ab, D, G7 (sus4), C7, F7, C, Eb, D7, and C7. The Alto 1 part has a melodic line with slurs and accents. The Tenor and Baritone parts have similar melodic lines. The Trumpet and Trombone parts have more rhythmic and harmonic lines. The Bass part has a steady bass line. The Drums part has a simple drum pattern. The Piano part has a simple accompaniment. The score is divided into measures by vertical bar lines. There are some handwritten annotations and markings throughout the score.

Alto 1 (Flute)

Alto 2

Ten. 1

Ten. 2

Bari.

Trpt. 1 Col Alto I B va

Trpt. 2 Col Alto II B va

Trpt. 3 Col Tenor I B va

Trpt. 4 Col Tenor II B va

Trpt. 5

Tbn. 1

Tbn. 2 Col Tenor II

Tbn. 3

Bass

Drums

Piano

The musical score is arranged in a standard orchestral format. It includes parts for Alto 1 (Flute), Alto 2, Tenor 1 and 2, Baritone, five Trumpets (with specific colorations and voicings), three Trombones (with specific colorations), Bass, Drums, and Piano. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and syncopation, and is characterized by a dense, layered texture. The piano part includes a series of chords and melodic lines that support the overall harmonic structure. The drum part features a steady, driving rhythm with various accents and patterns. The brass and woodwind parts are highly active, with many notes and rests, creating a rich and dynamic sound.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Alto 1 (Flute), Alto 2, Ten. 1, Ten. 2, Bari., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Bass, Drums, and Piano. The score consists of 14 measures. The first measure contains a key signature change to two flats (B-flat and E-flat). The piano part features a solo in the final measure, indicated by a box labeled 'Solo'. The brass sections (trumpets and trombones) have complex melodic lines with many slurs and ties. The woodwinds (altos and baritone) also have melodic parts. The bass line is primarily chordal, and the drums provide a steady rhythmic accompaniment.

Alto 1 (Flute)

Alto 2

Ten. 1

Ten. 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Drums

Piano

Col. Bass Changes

Dir

Alto 1 (Flute)

Alto 2

Ten. 1

Ten. 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Drums

Piano

Col. Alto II Bva

Col. Bass Changes

07 (#9)

Flute

Alto 1 (Flute)

Alto 2

Ten. 1 Col. Flute

Ten. 2

Bari.

Trpt. 1 Col. Alto Sax

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5 Col. Flute

Tbn. 1

Tbn. 2 Col. Flute Sub

Tbn. 3

Bass

Drums

Piano

Fill

Alto 1 (Flute)

Alto 2

Ten. 1

Ten. 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Drums

Piano

Solo

Solo

Alto 1 (Flute)

Alto 2

Ten. 1

Ten. 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Drums

Piano

Col. Baritone Solo

Fine